

**FESTIVAL
PROGRAM**

30 JUL – 8 AUG 2026


CLANCESTRY

**A CELEBRATION OF FIRST NATIONS
ARTS AND CULTURE**

**FULL PROGRAM OUT NOW
[QPAC.COM.AU/CLANCESTRY](https://qpac.com.au/clancestry)**

qpac
QUEENSLAND
PERFORMING
ARTS CENTRE

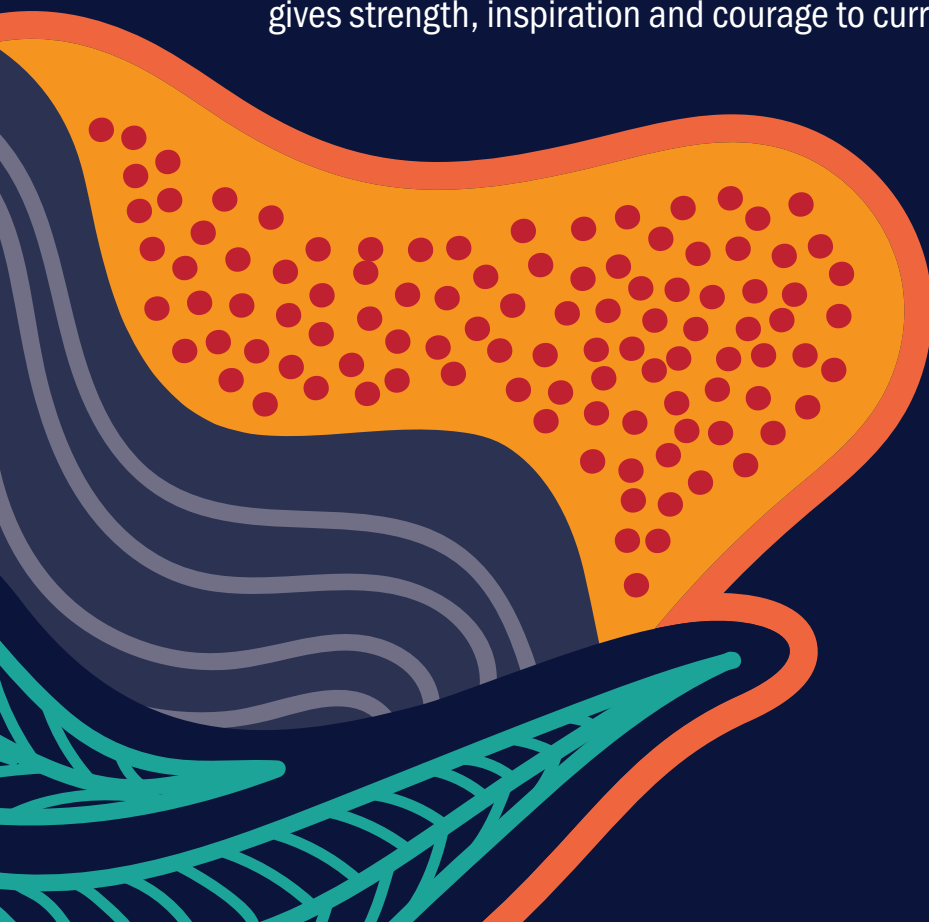

Queensland
Government



Queensland Performing Arts Centre acknowledges the Traditional Custodians, the Yuggera and Turrbal peoples, upon whose lands these performances are held.

We pay our respects to the Aboriginal and Torres Strait Islander ancestors of this land, their spirits and their legacy. We consider it a privilege to continue the traditions of those who have danced, made music, and told stories on this land before us.

The foundations laid by these ancestors – our First Nations peoples – gives strength, inspiration and courage to current and future generations.



WELCOME



Rachel Healy
CHIEF EXECUTIVE, QPAC

Clancestry has never been just an arts festival. It is an assertion of continuity, cultural authority, and community.

Since 2013 it has also been a meeting place: a place where new talent finds its footing, and old hands are properly seen; where families come together, stories are swapped, and new lines of connection are drawn. It's a place of welcome – sometimes of spirited disagreement too – alive with conversation, shared history and the crackle of ideas. Children run through it, elders anchor it, and everyone else finds their place somewhere in between. *Clancestry* belongs equally to those who live their culture every day and to those who arrive curious, ready to learn and to listen.

The program itself is reason enough to gather, but it's what the program makes possible that matters most. Again and again, *Clancestry* brings people together. We take great pride in the fact that the festival is curated, led and delivered by our First Nations team, people who understand that culture is not a series of items on a schedule, but a living network of relationships. *Clancestry* reflects that truth, honouring kinship not only by blood but by care, shared purpose and belonging.

Between performances by remarkable artists, the music that lifts the roof, and the unapologetic celebration of Aboriginal and Torres Strait Islander cultures, there is room here for reflection. For stories told carefully. For hands-on moments where knowledge is passed from one set of hands to another, as it always has been.

This year's program stretches from the legendary Yothu Yindi to the youngest dancers stepping out in our beloved 'First Gathering' opening event. It is a reminder that culture moves forward by remembering where it comes from. This is a festival for everyone: an invitation to come together and celebrate the world's oldest continuous living culture.

We gratefully acknowledge the support of event partner, Energex, part of Energy Queensland, whose commitment makes this gathering possible and reflects shared values of unity, inclusion and understanding. *Clancestry* is not only an organisational commitment; it is something close to our hearts.

We hope you enjoy *Clancestry* 2026.



Bradley Chatfield
FESTIVAL DIRECTOR AND HEAD OF FIRST NATIONS PROGRAMMING, QPAC

We gather in a vibrant celebration of storytelling, connection, and culture, honouring the deep significance of place

and the communities that shape it. We gather to celebrate the enduring strength, diversity, and brilliance of First Nations art and culture, creating a space where voices are shared, traditions are celebrated, and understanding continues to grow.

It is a living expression of story, song, movement, and connection where ancient traditions meet contemporary voices, and community is strengthened through shared experience. As we look to the future we do so with excitement, committed to the next decade of elevating and celebrating First Nations stories and art, and fostering connection, pride, and cultural representation for generations to come.

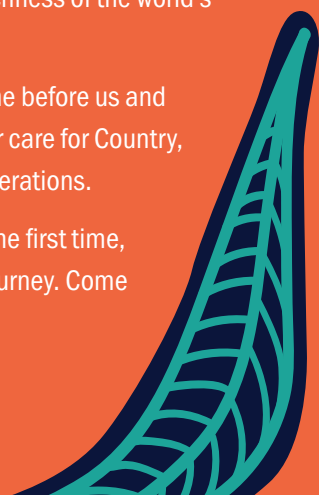
Clancestry provides a vital platform for both established and emerging First Nations artists to share their stories and showcase their talents. This year's program continues that

legacy, bringing together a powerful lineup of artists, storytellers, musicians, dancers, and cultural leaders from across the state and country.

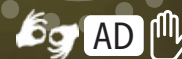
Through their work, we are reminded that culture is dynamic and evolving, deeply rooted in Country, identity, and resilience. From intimate performances to large-scale productions, each event offers an opportunity to connect with the richness of the world's oldest living continuous culture.

We pay our respects to those who have come before us and guided us. We honour their knowledge, their care for Country, and their ongoing role in shaping future generations.

Whether you are returning or joining us for the first time, we welcome you to be part of this shared journey. Come with curiosity, respect, and an open heart.



CAMP CULTURE



By Dale Woodbridge-Brown

FORGET THE KUMBAYAS, THROW ON QUEEN B AND SPARK MORE THAN JUST THE FIRE!



“With its perfect balance of high-energy fun and heartwarming connection, this show is a five-star must-see [experience]. The performer’s talent, charm, and playful spirit make it an unforgettable experience for audiences young and old alike. Don’t miss it!”

- FRINGEFEEED

This is your roll call for *Camp Culture* – an interactive circus show hosted by seasoned and hilariously unqualified camp leader Dale Woodbridge-Brown. But this is no gammin summer camp – it’s serving up equal parts skill and sass. Dale can’t use a compass, but he’ll show you that no matter where you come from, there’s always a way to earn your badge for being your most authentic self.

From growing up as a Faboriginal kid from the bush to one of Australia’s most prolific circus artists – his ability to use humour and heart will leave campers begging to stay just a little longer!

Presented by QPAC as part of Clancestry
Co-commissioned by YIRRAMBOI Festival and ArtPlay

PHOTO BY JOEL DEVEREUX

DATE **30 Jul – 1 Aug 2026**

GENRE **Circus/Family & Kids**

VENUE **Cremorne Theatre, QPAC**

TICKETS **\$35***
*(*transaction fee applies)*

FIRST GATHERING

Hosted by **Tony Armstrong**

First Gathering is a celebration of the vibrant First Nations cultures of Brisbane and marks the official opening of *Clancestry* 2026. This event invites you to pay respects to the ancestors of this land, their spirits and their legacy in a celebration of dance, song and culture.

This year, *Clancestry* will open with community groups coming together on the Festival Ground to celebrate our traditions and welcome our young ones to continue the legacy, handed down from our elders. Hosted by TV presenter and writer **Tony Armstrong**, join us as we gather and celebrate the rich history of this country.



TONY ARMSTRONG

Tony Armstrong, a proud Gamilaroi man from rural NSW, is one of Australia's most recognisable media figures. Following his professional AFL career with Adelaide, Collingwood and Sydney, he broke new ground as the first Indigenous commentator to call live commercial AFL on radio. Later that year, Tony joined the ABC, appearing across ABC News and Grandstand AFL before being announced as full-time sports presenter on News Breakfast in 2021. Beyond news and sport, Tony has hosted a range of programs, and is a Logie Award winner, Gold Logie nominee, award-winning podcast host, children's author and highly sought-after MC.

Presented by QPAC as part of Clancestry

PHOTO BY LEWIS JAMES MEDIA

DATE **Fri 31 Jul 2026, 5:45pm**

GENRE **Welcome Ceremony**

VENUE **Festival Ground –
Cultural Forecourt, South Bank**

TICKETS **FREE**

YA'DJIN SPIRIT WOMEN



By The First Creatives

BREAKING CYCLES OF SILENCE

Ya'Djin Spirit Women is the first full-length production from **The First Creatives** – a multidisciplinary, intergenerational work led by First Nations women.

Born from the creation of the **Ya'Djin Women's Collective** – a grassroots sisterhood of First Nations women survivors of sexual assault and domestic and family violence – the production is grounded in the shared stories of two Aunties from the group. It weaves dance, theatre and film to traverse colonial violence, dispossession, abuse, motherhood, Blak joy, connection to Country and healing.

Ya'djin, meaning 'speak', is both a call and a commitment – to truth-telling, resistance and breaking cycles of silence. This unapologetic work honours the Aunties who created this space and offers a pathway for healing – calling on our men to stand tall and listen deep – coming together to create safer futures for our jarjums, our way.

*“When you really hold up a mirror and see who we truly are, we come from this beauty, we're a reflection of this beauty, it walks in us, it's in us, f***! How can you be ugly when you come from that.”*

AUNTY CHANTAY



Presented by QPAC as part of Clancestry

PHOTO BY ANGE COSTES PHOTOGRAPHY

DATE **30 Jul – 1 Aug 2026**

VENUE **Cremorne Theatre, QPAC**

GENRE **Dance**

TICKETS **\$35***

(*transaction fee applies)

JESSICA MAUBOY

THE STORY OF ME

A MUSICAL JOURNEY THROUGH MY CAREER

Join Jessica Mauboy for a deeply personal and unforgettable evening in *The Story of Me: A Musical Journey Through My Career* at QPAC for one night only.

Through music and candid storytelling, Jessica reflects on her extraordinary evolution from a young girl in Darwin to one of Australia's most celebrated artists. For the first time on stage in this intimate format, she shares the defining moments that shaped her, the career highs, the setbacks, and the resilience it took to keep moving forward.

Audiences will experience heartfelt ballads, reimagined classics and the powerhouse anthems that have defined a generation. Jessica also opens up about stepping away from her long-time record label to reclaim creative control, launching her own music label, and expanding into entrepreneurship with her beauty brand, *Desert Rose*.

Honest, powerful and uplifting, this special performance offers a rare glimpse into **Jessica Mauboy** as an artist, entrepreneur and proud Indigenous woman.

"Her vocals are phenomenal, her banter is hilarious and her stage presence is out of this world."

BLEACHED

*"Jessica is a powerhouse!
An inspiration to all ...
she positively dominated the stage."*

STAGE WHISPERS

Presented by QPAC as part of Clancestry

DATE **Sat 1 Aug 2026, 7:30pm**

GENRE **Popular Music**

VENUE **Concert Hall, QPAC**

TICKETS **\$89 – \$139***
*(*transaction fee applies)*

GUNAWARRA RE-CREATION



By **Isobel Morphy-Walsh**

Directed by **Dr Rachael Maza** (2024 Premiere Production)

& **Andrea James** (2026 Remount Production & National Tour)

*"Elegantly layered...
Rachael Maza directs beautifully
understated performances."
- THE AGE*

Step into a powerful story of culture, memory and healing in this moving new theatre work from **ILBIJERRI Theatre Company**.

Murru has returned to the watering hole. The same one Aunty Aggie used to take her to. The sacred one. Present and past collide. There she meets her old friend Gunawarra. The Black Swan. And there ensues their story. One of continuation of culture, creation and stories of Blak women's healing.

Gunawarra Re-Creation by Taun Wurrung writer **Isobel Morphy-Walsh** is a contemporary play that explores the continuation of culture through stories passed down between three generations of women.

Adapting its narrative from the traditional Kulin story of Gunawarra – the black swan, and how they came to have black feathers – the work is set on Taungurung Country and traverses Blak women's strength, survival and healing in a profoundly emotive production.

Following an acclaimed premiere season of *Blak in the Room* at **Melbourne Theatre Company**, experience this powerful and deeply moving work when it comes to QPAC as part of its 2026 national tour.

Presented by QPAC as part of Clancestry

Originally co-produced with Melbourne Theatre Company as part of *Blak in the Room* 2024

PHOTO BY TIFFANY GARVIE

DATE **5 – 8 Aug 2026**

GENRE **Theatre**

VENUE **Cremorne Theatre, QPAC**

TICKETS **\$45***
*(*transaction fee applies)*

TROY CASSAR-DALEY

STORIES AND SONGS REIMAGINED, PERFORMED WITH STRING QUARTET

Troy Cassar-Daley isn't just a musician, he's a storyteller, a custodian of culture and a voice that echoes across the Australian landscape. A proud Gumbaynggirr and Bundjalung man, he was born into a legacy of fireside storytellers. With 12 studio albums, 33 number one chart singles, and multiple gold and platinum records, Cassar-Daley's music captures the spirit of small towns, the resilience of everyday people and the beauty of this country.

His powerful songwriting and soulful voice have earned him multiple awards including 45 Golden Guitars, six ARIA Awards and four CMAA Entertainer of the Year titles.

This performance will be a deeply personal set in which he shares the stories behind his songs, interwoven with melodies performed by the artist on vocals and guitar, accompanied by a string quartet. It's a fireside experience reimagined for the stage: raw, honest, and uniquely Troy Cassar-Daley.

"A captivating and powerful performance."

THE AU REVIEW

Presented by QPAC as part of Clancestry

PHOTO BY MIK MCCARTIN

DATE **Thu 6 Aug 2026, 7pm**

GENRE **Popular Music**

VENUE **Playhouse, QPAC**

TICKETS **\$69 – \$79***
*(*transaction fee applies)*

BARRAGGA YANGGA

MANY SONGS



“We have some beautiful stories and songs in this show, all in language ... from our past, through these songs, we carry the flames, not the ashes.”

CHERYL OVERTON (NÉE DAVISON)

Barragga Yangga, meaning ‘Many Songs’ in traditional Dhurga language, is a moving celebration of First Nations language, story and song.

Created under the artistic direction of Cheryl Overton (née Davison), this extraordinary performance brings together intergenerational Yuin choir *Djinama Yilaga*, with music collaborators Heath Cullen, Fred Leone, Stu Hunter and David Hewitt.

The audience will be immersed in classical music, new songs in traditional Dhurga language, and lifted up by *Yugambah Youth Choir*, from the Gold Coast.

This new collection of songs is the culmination of three years of creative development by *Djinama Yilaga*, *Four Winds* and the *Bundanon Trust*. Written by the members of *Djinama Yilaga*, these songs weave together ancient Yuin stories with deeply personal reflections on family and connection to Country. One song tells of ancestor *Bundoola* – the lightning and thunder spirit – and his 13 wives from the groups that form the Yuin nation.

Another, “*Wandung Bawarr Njiinj*”, recounts how whales arrive when the wattle blooms, signalling a journey to higher country. “*Yaway*”, meaning ‘come and sit down’, threads through the performance, inviting people together while acknowledging the need to keep gathering, retelling stories, and healing from the devastating disruptions of colonisation. Other songs are about growing up on Wallaga Lake Mission, and honour *Uncle Jimmy Little*. The collection closes with “*We Have Tomorrow and She Looks Good*”.

Presented by QPAC as part of Clancestry

A *Djinama Yilaga* and *Four Winds* collaboration supported by the *Barragga Yangga* Patron Syndicate.

PHOTO BY DAVID ROGERS

DATE

Fri 7 Aug 2026, 7pm

VENUE

Playhouse, QPAC

GENRE

Classical Music

TICKETS

\$49.95 – \$59.95*

(*transaction fee applies)

YOTHU YINDI

CELEBRATING A 40-YEAR LEGACY, LIVE!

CULTURAL CONTENT ADVISORY:
PLEASE BE ADVISED, THIS IMAGE AND PERFORMANCE CONTAINS ABORIGINAL
AND TORRES STRAIT ISLANDER PEOPLE WHO HAVE PASSED AWAY.



One of Australia's most successful musical acts, **Yothu Yindi** return to the Concert Hall for a special one-night-only performance.

In 2026, the band marks 40 years since its formation and 35 years since the landmark *Tribal Voice* album reshaped contemporary Australian music. From the anthemic power of "Treaty" to "Djapana" (Sunset Dreaming) and "World Turning", **Yothu Yindi** blends Yolŋu culture and language with rock, pop and political storytelling. With eight ARIA Awards and induction into the ARIA Hall of Fame, their impact extends far beyond the stage.

Despite losing **Dr. Yunupingu**, founding singer of the group, in 2013, the band carries his legacy proudly with talented frontman **Miritjnga (Rrawun) Maymuru**, walking in his grandfather's footsteps.

Now featuring original members alongside fresh talent from the next generation, the revamped supergroup of Yolŋu (Aboriginal) and Balanda (non-Aboriginal) people from far North-East Arnhem Land continues to honour the music and movement of its founders and lives up to the spirit of intergenerational kinship of the band's name (Yolŋu Matha for 'child and mother').

Nearly 30 years since they last performed at QPAC, don't miss this rare opportunity to experience one of Australia's most significant bands live!

Presented by QPAC as part of Clancestry

PHOTO BY ALAN JAMES

DATE **Sat 8 Aug 2026, 7:30pm**

VENUE **Concert Hall, QPAC**

GENRE **Popular Music**

TICKETS **\$89 – \$139***
(*transaction fee applies)

FESTIVAL GROUND

The *Festival Ground* is the heart of this year's *Clancestry* opening weekend. Food, drink, entertainment... it's all here and includes an incredible free program of activities!

South Bank's Cultural Forecourt will be transformed into a space everyone can enjoy, with everything from First Gathering marking the official opening of the festival, to children's activities and performances during the day, *GATHAA First Nations Markets* and free workshops and demonstrations, and deadly live music at night on the *Mob Music* stage.

Drop in for a feed, pick up some festival merch, or just sit under the trees and enjoy the city skyline on the banks of the river at the Festival Ground.



Presented by QPAC as part of Clancestry

PHOTO BY TAI BOBONGIE

DATE 31 Jul – 2 Aug 2026

VENUE Cultural Forecourt, South Bank

GATHAA FIRST NATIONS MARKETS



GATHAA First Nations Markets brings together a mix of Aboriginal and Torres Strait Islander artists, makers and creatives. Showcasing art, design, bushfoods and hands-on experiences, **GATHAA** creates a welcoming space for community to connect, share and celebrate culture – fun for all ages. Each market is thoughtfully curated to reflect creativity and connection to Country, inviting visitors to engage, learn and experience culture in a genuine and meaningful way.

Presented by QPAC as part of Clancestry

PHOTO BY JOE RUCKLI

DATE 1 – 2 Aug 2026

TIME 10am to 4pm

VENUE Festival Ground –
Cultural Forecourt, South Bank

TICKETS FREE

WORKSHOPS & DEMONSTRATIONS



WEAVING WITH CARLY WALLACE

This workshop focuses on the art of weaving with raffia from the regions of Far North Queensland.

Language Group: Dulguburra Yidinji
Region: Yungaburra, North QLD

Carly Wallace is a Dulguburra Yidinji woman from Yungaburra in Far North Queensland. Carly is a rainforest and freshwater woman now residing in Brisbane (Meanjin) since 2013. The art form of weaving was handed down to Carly from her elders and is a cultural practice she aims to keep alive by sharing her creations with people across Australia and the world through her weaving and workshops. Carly uses a mix of contemporary and traditional fibres to create art pieces in the form of woven jewellery, baskets, dilly bags and more.

DATE	Sat 1 Aug 2026
TIME	1:30pm
VENUE	Festival Ground – Cultural Forecourt, South Bank
TICKETS	FREE – bookings not required



WEAVING WITH BRIAN WHAP

This workshop focuses on the art of weaving with palm leaves from the regions of the Torres Strait Islands.

Language Group: Kala Lagaw Ya
Region: Mabuyag Island, Torres Strait

Brian Whap was born and raised in the Torres Strait. His clan group is Panay and his totem is Dugong. Throughout his weaving sessions, Brian reflects on many different uses of a coconut as a reliable natural resource. His stories promote a sustainable way of life based on knowledge regarding use of land and sea resources.

DATE	Sun 2 Aug 2026
TIME	1:30pm
VENUE	Festival Ground – Cultural Forecourt, South Bank
TICKETS	FREE – bookings not required

As part of GATHAA First Nations Markets there will also be a selection of free workshops and demonstrations led by First Nations artists and creatives below.

Spaces are limited – arrive early to take part.



PHOTO BY SUNSHINE COAST FOODIE

NATIVE FLORAL WORKSHOPS WITH BLAK BOTANICS

These hands-on workshops invite participants of all ages to explore working with native florals through a relaxed and engaging making experience.

Guided by **Blak Botanics**, participants will create their own pieces using natural materials, taking part in a slow, mindful process with space to explore and experiment.

There will also be an opportunity to contribute to a shared installation across the day, while creating something personal to take home.

A welcoming workshop for all ages, designed to be both creative and hands-on.

DATE	1 & 2 Aug 2026
TIME	11am
VENUE	Lyric Theatre Lounge, QPAC
TICKETS	FREE – bookings not required



PHOTO BY DARREN SMITH

BUSHFOOD COOKING ON COALS

with Aunty Dale Chapman and Chris Jordan

First Nations cooking practices draw on knowledge passed down over generations, using native ingredients and natural elements to prepare and share food.

Join First Nations chefs **Aunty Dale Chapman (My Dilly Bag)** and **Chris Jordan (Three Little Birds Events)** as they bring together bushfood cooking, showcasing native ingredients and ancient flavours in a contemporary setting.

Gather around as they prepare and share dishes using native ingredients, with Chris leading the cooking and Aunty Dale sharing knowledge and stories along the way.

From preparation through to tasting, this session offers a deeper understanding of how food connects people through shared experience.

A relaxed and interactive session where audiences are invited to listen, learn and enjoy tastings along the way.

DATE	1 & 2 Aug 2026
TIME	12pm
VENUE	Festival Ground – Cultural Forecourt, South Bank
TICKETS	FREE – bookings not required

CLANCESTRY FOR KIDS

Join us for a free weekend of vibrant culture, creativity, and family fun as we celebrate First Nations art, stories, and community with *Clancestry for Kids!* As part of *Clancestry's Festival Ground*, this free, family-friendly event transforms South Bank's Cultural Forecourt into a vibrant space filled with art, music, and playful discovery.



Presented by QPAC as part of Clancestry

BIRMBA

10:30am and 2pm daily

As a once-in-a-century event is fast approaching, Kukubaka, the lively chatterbox, Junkurri, the strong and steady protector, and Junkaji, the wise one, encourage audiences to connect and re-ground. Guided by knowledge passed down from generation to generation and deep listening, will the collective voice and spirit save their fellow rainforest jawun (friends)?

Touching on comradeship, loss and strength in numbers, this multi-layered interactive theatrical experience invites audiences of all ages to witness a story of resilience, responsibility, and belonging. *Birmba* speaks to the importance of coming together in times of change, reminding us that when voices rise in harmony, they can protect, heal, and guide the future.

Acknowledgement: written by Merindi Schrieber, supported as part of Sparks 2020/21

THE BIG LITTLE CIRCUS WORKSHOP

Roll up and try something new!

Drop into **Flipside Circus's** hands-on circus workshops and spin a plate, twirl a hoop, or learn a trick or two – led by Flipside's young performers and experienced trainers. These short, fun-filled sessions are perfect for wee ones and their grown-ups alike.

FACE PAINTING WITH KAYLAH COGHILL

A favourite with children and families, the face painting activity returns to celebrate creativity and colourful designs inspired by storytelling, identity and community spirit. This year's experience is led by local First Nations artist **Kaylah Coghill**, a Yagara/Koenpul woman from Nginila and Tjerangari, which is Inala and Stradbroke Island. She is a direct descendant of the Yagara peoples of Magandjin, who are the traditional custodians of Brisbane as well as the Koenpul peoples of Quandamooka, who are the traditional custodians of the Moreton Bay region.

PHOTO BY CAIRNS REGIONAL COUNCIL

TRIBALLINK'S CULTURAL DISCOVERY VAN

Step inside the *TribalLink Cultural Discovery Van* – a vibrant space filled with cultural resources, art and artefacts.

Experience First Nations culture through stories, song, music, dance and hands-on discovery. An immersive experience you can touch, taste, feel, hear and see.

FIND OUR FRIENDS

Meet our deadly friends – Gooril, Gudya, Pow-Why, Binkin and Gargarra. They are so excited to play hide and seek with you all. They have hidden themselves around the *Festival Ground*, waiting for you to come and find them. And don't forget – if you find them all, you will receive a temporary tattoo.

Find Our Friends teaches children the history and cultural knowledge about Brisbane and its fauna by combining traditional animal names with the well-known children's game of hide and seek.

QUEENSLAND MUSEUM'S DILLY BAG LAB

Dilly Bag Lab is a hands-on creative workshop where people of all ages and abilities can explore the art of bag making inspired by Traditional Aboriginal and Torres Strait Islander dilly bags. Participants design and create their own mini dilly bag using a mix of natural fibres – such as pandanus, raffia and emu feathers – alongside contemporary craft materials. The Lab is set up as an open making space where experimentation is encouraged and creativity leads the way.

Once your bag is made, you can put it to the test! How much weight can your dilly bag hold? What kinds of special items might it carry? Through testing, adjusting and strengthening your designs, you will learn how different fibres and construction techniques affect the strength and functionality of your bag.

Dilly Bag Lab blends culture, creativity and curiosity, offering a space to learn by making, experimenting and discovery.

DEADLY KINDIES ARTS AND CRAFTS

Get crafty with *Deadly Kindies!* Presented by the Early Childhood team at the Institute for Urban Indigenous Health, explore cultural art activities to keep your jarjum happy. There will be scratch art, beading, colouring in and books to enjoy. And don't forget to add your very own cardboard hand to the Deadly Kids Community board and be a part of our everlasting legacy.

PHOTO BY TAI BOBONGIE

DATE 1 – 2 Aug 2026

TIME 10am to 4pm

*Birmba session times: 10:30am & 2pm

VENUE Festival Ground –
Cultural Forecourt, South Bank

TICKETS FREE



MOB MUSIC

Get ready for two nights of jam-packed free live music on our **Mob Music** stage! Come down to the **Festival Ground** on South Bank's Cultural Forecourt and enjoy the vibes as the sun goes down with the sounds of our deadly First Nations artists. Set against the backdrop of the Brisbane River and city skyline, check out the epic line-up of artists below and join us for free live music under the stars.

DAY ONE

DATE **Fri 31 Jul 2026**
TIME **From 7pm**
VENUE **Festival Ground – Cultural Forecourt, South Bank**
TICKETS **FREE**



LANGWIJ | 7PM

LanGwij are a band of Barkindji, Samoan, and Māori brothers and cousins, aged 14 to 17, based in Ipswich/Tulmur. Formed in 2023, they began performing covers under the name **The Eatles** before developing original songs that reflect their culture, community, and lived experiences. Despite their young age, LanGwij has already appeared on respected stages including *The Triffid*, *Wonderstruck* at Queensland Art Gallery | Gallery of Modern Art, and Waitangi Day at Kingston Butter Factory Cultural Precinct. With a growing following and a reputation for engaging live shows, LanGwij are working towards their debut release in late 2026.



ZIPPORAH | 7:45PM

Fresh off the release of her new music but backed by years of live performance experience, ZIPPORAH is a seasoned and magnetic performer who knows how to command a stage. Her recent highlights include appearances at the AFC Opening Ceremony, *Melbourne Fashion Week* and the *National NAIDOC Awards (2025)*, following standout sets at *Blak Powerhouse* and *AFL Gather Round*.

With a reputation for soulful vocals, captivating presence and deep musicality, ZIPPORAH brings both polish and heart to every performance. At *Clancestry*, she will be performing songs from her debut release *Naungu urui*.



SAY TRUE GOD? | 8:30PM

Headlining the *Mob Music* stage this *Clancestry*, **Say True God?** brings an electrifying live show that blends raw hip-hop energy with powerful storytelling. With a growing national presence and a reputation for moving crowds, his performances hit hard – balancing intensity with moments of reflection and connection. Expect big energy, real stories, and a set that stays with you long after it ends.

DAY TWO

DATE Sun 2 Aug 2026

TIME From 5pm

VENUE Festival Ground – Cultural Forecourt, South Bank

TICKETS FREE



TRIALS | 5PM

Dan Rankine PKA as **trials** is a renowned producer from Adelaide with two double Platinum and 10 Gold records under his belt, along with four ARIA Awards and five further nominations.

As a producer, **trials** has written musical scores for several movies, miniseries and documentaries. His impressive body of work includes collaborations, co-writes and production of tracks with a wide range of artists and genres including **Drapht**, **Gurrumul**, **Archie Roach**, **Hilltop Hoods**, **Pete Murray**, **Seth Sentry**, **Illy**, **DZ Deathrays**, **Paul Kelly**, **Thelma Plum**, **Mo'Ju** and **Dune Rats** to name a few.

trials' work with **A.B. ORIGINAL** has left a mark on the Australian music scene like no other. **A.B. ORIGINAL** have appeared at several live events including *BigSound Keynote* presentation and interview, MCing and performances at *Laneway*, supporting the **50 Cent**, **Hilltop Hoods** and **Midnight Oil** Australian tours, and a special live performance with **Paul Kelly** at the *2017 ARIA Awards*.

In 2026, **trials** began releasing his highly anticipated debut autobiographical solo album. Entirely produced, performed, recorded and mixed by **trials**, *hendle* is an unflinching emotive collection of 10 songs that tell the unsanitised story of a childhood built on displacement and the carceral system.



THREE FIRES | 5:45PM





Three Fires connects Gugu Yalanji, Kamilaroi, Tongan, Jawoyn and Torres Strait Islander artists **Jungaji**, **Radical Son** and **Candice Lorrae**, bringing to the stage some of their best work spanning more than two decades in music. This is a one-night-only performance not to be missed.

Built across three chapters, *Lineage*, *Gathering* and *Becoming*, the show moves through past, present and future, inviting audiences to reflect on the fire that came before us, the fire we share now, and the fire we carry forward.

Backed by a dynamic live band, **Three Fires** moves seamlessly between Indigenous Soul / R&B, Roots, Folk and storytelling. Rich, layered harmonies sit at the heart of the performance, as each artist brings their own distinct voice, coming together in powerful moments of collaboration.

More than a concert, **Three Fires** is a gathering, a space of connection, culture and shared experience. We invite audiences to listen deeply and be carried by the strength of song, harmony and community.


CLANCESTRY FESTIVAL SCHEDULE

TIME	WHAT'S ON	VENUE	GENRE
THURSDAY 30 JULY			
10am	<i>Camp Culture</i>	Cremorne Theatre	Circus / Family & Kids
7pm	<i>Ya'Djin Spirit Women</i>	Cremorne Theatre	Dance
FRIDAY 31 JULY			
10am	<i>Camp Culture</i>	Cremorne Theatre	Circus / Family & Kids
From 5:45pm	<i>First Gathering</i>	Festival Ground - Cultural Forecourt	Welcome Ceremony - FREE
7pm	<i>Ya'Djin Spirit Women</i>	Cremorne Theatre	Dance
7pm	<i>Mob Music: LanGwij</i>	Festival Ground - Cultural Forecourt	Live Music - FREE
7:45pm	<i>Mob Music: ZIPPORAH</i>	Festival Ground - Cultural Forecourt	Live Music - FREE
8:30pm	<i>Mob Music: Say True God?</i>	Festival Ground - Cultural Forecourt	Live Music - FREE
SATURDAY 1 AUGUST			
10am - 4pm	<i>Clancestry for Kids</i>	Festival Ground - Cultural Forecourt	Family & Kids - FREE
10am - 4pm	<i>GATHAA First Nations Markets</i>	Festival Ground - Cultural Forecourt	Markets - FREE
10am	<i>Camp Culture</i>  	Cremorne Theatre	Circus / Family & Kids
10:30am	<i>Birmba</i>	Festival Ground - Cultural Forecourt	Family & Kids - FREE
11am	<i>Native Floral Workshops with Blak Botanics</i>	Lyric Theatre Lounge	Workshops - FREE
12pm	<i>Bushfood Cooking on Coals</i> <i>with Aunty Dale Chapman and Chris Jordan</i>	Festival Ground - Cultural Forecourt	Demonstration - FREE
1pm	<i>Camp Culture</i> 	Cremorne Theatre	Circus / Family & Kids
1:30pm	<i>Weaving with Carly Wallace</i>	Festival Ground - Cultural Forecourt	Workshop - FREE
2pm	<i>Birmba</i>	Festival Ground - Cultural Forecourt	Family & Kids - FREE
6pm	<i>Ya'Djin Spirit Women</i> 	Cremorne Theatre	Dance
7:30pm	<i>Jessica Mauboy - The Story of Me</i>	Concert Hall	Popular Music



For all accessible performances at QPAC scan here

For wheelchair users, Companion Card holders or those requiring assistance, dedicated seating options are available, and bookings can be made through our Call Centre by giving us a call on 136 246. You can also find information on access and accessibility at www.qpac.com.au/visit/accessibility. To book the accessibility enhanced performances please call QPAC Group Sales on 07 3840 7466 or email groups@qpac.com.au

TIME	WHAT'S ON	VENUE	GENRE
SUNDAY 2 AUGUST			
10am – 4pm	<i>Clancestry for Kids</i>	Festival Ground - Cultural Forecourt	Family & Kids – FREE
10am – 4pm	<i>GATHAA First Nations Markets</i>	Festival Ground - Cultural Forecourt	Markets – FREE
10:30am	<i>Birmba</i>	Festival Ground - Cultural Forecourt	Family & Kids – FREE
11am	<i>Native Floral Workshops with Blak Botanics</i>	Lyric Theatre Lounge	Workshops – FREE
12pm	<i>Bushfood Cooking on Coals</i> <i>with Aunty Dale Chapman and Chris Jordan</i>	Festival Ground - Cultural Forecourt	Demonstration – FREE
1:30pm	<i>Weaving with Brian Whap</i>	Festival Ground - Cultural Forecourt	Workshop – FREE
2pm	<i>Birmba</i>	Festival Ground - Cultural Forecourt	Family & Kids – FREE
5pm	<i>Mob Music: trials</i>	Festival Ground - Cultural Forecourt	Live Music – FREE
5:45pm	<i>Mob Music: Three Fires</i> <i>Jungaji, Radical Son, Candice Lorrae</i>	Festival Ground - Cultural Forecourt	Live Music – FREE
WEDNESDAY 5 AUGUST			
7pm	<i>Gunawarra Re-Creation</i>	Cremorne Theatre	Theatre
THURSDAY 6 AUGUST			
7pm	<i>Gunawarra Re-Creation</i>	Cremorne Theatre	Theatre
7pm	<i>Troy Cassar-Daley</i>	Playhouse	Popular Music
FRIDAY 7 AUGUST			
7pm	<i>Barragga Yangga: Many Songs</i>	Playhouse	Classical Music
7pm	<i>Gunawarra Re-Creation</i>	Cremorne Theatre	Theatre
SATURDAY 8 AUGUST			
1pm	<i>Gunawarra Re-Creation</i> 	Cremorne Theatre	Theatre
7pm	<i>Gunawarra Re-Creation</i>	Cremorne Theatre	Theatre
7:30pm	<i>Yothu Yindi</i>	Concert Hall	Popular Music



Selected performances are professionally signed by Auslan interpreters.



Trained Audio Describers provide a commentary with concise descriptions of actions, expressions and gestures to complement the theatre experience for patrons who are blind or have low vision. Description is relayed via a discreet headset using radio frequency.



Tactile tours offer blind and low-vision patrons the chance to touch and examine props and costumes and hear the cast and crew describe the visual aspects of the production. This tour will take place after the Saturday, 1 August 2026 matinee at 10:50am and run for 20 minutes. Please meet in the Cremorne Theatre Foyer by door 2.

FESTIVAL MAP



<p>PLAYHOUSE</p> <p><i>Troy Cassar-Daley</i></p> <p><i>Barragga Yangga:</i></p> <p><i>Many Songs</i></p>	<p>FESTIVAL GROUND (CULTURAL FORECOURT)</p> <p><i>First Gathering</i></p> <p><i>Mob Music</i></p> <p><i>GATHAA First Nations Markets</i></p> <p><i>Workshops and Demonstrations</i></p> <p><i>Clancestry for Kids</i></p> <p><i>Birmba</i></p>	<p>CREMORNE THEATRE</p> <p><i>Camp Culture</i></p> <p><i>Ya'Djin Spirit Women</i></p> <p><i>Gunawarra Re-Creation</i></p>	<p>LYRIC THEATRE LOUNGE</p> <p><i>Native Floral Workshops</i></p>
<p>CONCERT HALL</p> <p><i>Jessica Mauboy</i></p> <p><i>Yothu Yindi</i></p>			

Proud Supporting Partner of **Clancestry**

We're committed to building respectful relationships with First Nations peoples and communities, and we recognise that acknowledging the past is essential to creating positive change.



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QUEENSLAND PERFORMING ARTS CENTRE

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Sharon Schimming Director-General, Department of Education

Queensland Performing Arts Centre (QPAC) rests on the lands of the Yuggera and Turrbal peoples. We acknowledge the Traditional Custodians of this country and recognise their rich cultural heritage and enduring connection to the land, waters and skies. Aboriginal and Torres Strait Islander peoples are this country's original storytellers, and it is our privilege to continue to share stories and be a place of gathering on this land that has been a meeting place for millennia.

FIRST NATIONS TEAM

Festival Director and Head of First Nations Programming: Bradley Chatfield

Producer: Natalie Smith

Associate Producer: Andrea Prestidge

Project Officer: Alicia Mellor

THANK YOU TO OUR DONORS

Thank you to all our donors for their generous support of the QPAC Foundation, which enables us to reach beyond the stage and bring a sense of belonging, community engagement, and joy to all Queenslanders.

Tim Fairfax AC and Gina Fairfax AC, Carolyn Vincent – Ubuntu Foundation, The Jelley Family Foundation, Dr Cathryn Mittelheuser AM, Robbie Cooke, I&C George Family Foundation, Parascos Eagles Family, Marion Pender in memory of Grace Lott, The Shepherd Family Foundation, YFG Shopping Centres, Dr Lee Coaldrake and Professor Peter Coaldrake AO, Philip Bacon AO, Sandi Hoskins, Leigh Tabrett PSM, Susan Rix AM, Lance Hockridge and Suzanne Hockridge, Dr Colin Kratzing and Mrs Noela Kratzing, Brendon Mann and Brendan Smith, Alida Rae Mayze and John Mayze, Dr Robb Musgrave, Bob and Lena Tisdall, Leigh Wheeler, Siganto Foundation, Julian Myers, Sherry Hogan Foundation, Barbara Snelling, Ningana Trust, Dare and Andrea Power, Dr John de Groot AM and Margot de Groot AM, Virginia Bishop, Joachim Erpf and Paula Erpf, Professor Andrew Lister and Ms Kate Lister, Greg and Wendy O'Meara, Laura and Kevin Perkins, Dr Ailbhe Cunningham and Dr Frank Cunningham, Greg Vickery AO and Dr ESally Vickery, Terri Butler, Frank and Karen Alpert, Rodd and Wendy Chignell, Catherine Gordon, Ian Gough AM and Ruth Gough, John White and Judith Hoey and all our other donors who wish to remain anonymous.

We give heartfelt thanks to QPAC's Principal Partners Hyundai and MinterEllison and we acknowledge the valued support of all our corporate partners who help make our work possible.

SUPPORTING PARTNER OF CLANCESTRY

Original artwork by Casey Coolwell-Fisher.

Correct at time of printing. For the latest program details visit qpac.com.au/clancestry.

